

# USI'S THREE PILLARS OF LIFE: 1 ART 2 SPIRITUALITY 3 REALITY

USI, OFTEN DESCENDS INTO AN AMBIGUOUS ZONE SLIPPING FROM THE SPIRITUAL TO REALITY INVOLUNTARILY. WHEN THIS PHENOMENON OCCURS, USI IS UTTERLY LOST AND CANNOT COMPREHEND WHICH SIDE HE IS FLOATING OVER, BUT IT IS **this** CRITICAL SENSATION THAT HE TRIES TO EXPRESS THROUGH THE TECHNIQUE OF HIS ART.

REINCARNATION REINCARNATION REINCARNATION  
 USI HAS ALWAYS HELD SPIRITUAL SENSES THAT ARE OFTEN INEXPLICABLE AND UNWORLDLY.  
 IS IT A CONSCIOUSNESS PASSED ON FROM A PREVIOUS LIFE?  
 COULD THIS BE A TRAIT SHAPED IN HIS CHILDHOOD?

FROM THE SOUL CREATION  
 THERE IS GOD IN EVERY JAPANESE PERSON... THERE IS GOD IN GOD IN EVERYDAY LIFE...  
 USI IS GOD IN EVERYDAY LIFE...  
 THERE IS GOD IN GOD IN EVERYDAY LIFE...  
 USI IS GOD IN GOD IN EVERYDAY LIFE...

# usi

REDISCOVERY OF JAPAN  
 KAIJI HIGASHIYAMA  
 REFINED JAPANESE ARTISTRY  
 USI'S WORK REFLECTS THE TRUE NATURE OF THE FINEST CONTEMPORARY JAPANESE MASTER PAINTER  
 INFLUENCED BY THE RENOWNED JAPANESE ARTISTRY

BRUCE LEE DIDN'T THINK FEELING  
 FOCUS ON KII!

# USI: A DISTINCTIVE SPIRITUAL ARTIST

FROM HIS EARLY CHILDHOOD, USI HAS EXPERIENCED NUMEROUS SPIRITUAL EPISODES, SOME SUPERNATURAL AND OTHERS JUST COMPLETELY BIZARRE, THESE EXPERIENCES MADE HIS YOUNGER YEARS QUITE DISCOMFORTING AND AWKWARD. TODAY HE HOWEVER, STILL SEES AND HEARS THE SPIRITS USI HAS ACCEPTED CONSTANTLY CALLING HIM TO THESE SPIRITUAL ENCOUNTERS AS PART OF HIS HABITUAL LIFE AND NOW FINDS THEM TO BE AMUSING AND EVEN HUMOROUS AT TIMES. NEEDLESS TO SAY, HIS UNUSUAL ABILITY TO COMMUNICATE WITH THE OTHER SIDE HAS MADE A TREMENDOUS IMPACT ON HIS UNIQUE LIFESTYLE AND WORK.



SPRITUAL LIGHT - Aroma Dispenser + Lamp (short)



SPRITUAL LIGHT - Aroma Dispenser + Lamp (tall)

Master's Degree in Design & Moving Images.  
Fine Arts and Music.  
Born in 1969 in Kanagawa Prefecture.  
Graduated Tokyo National University of

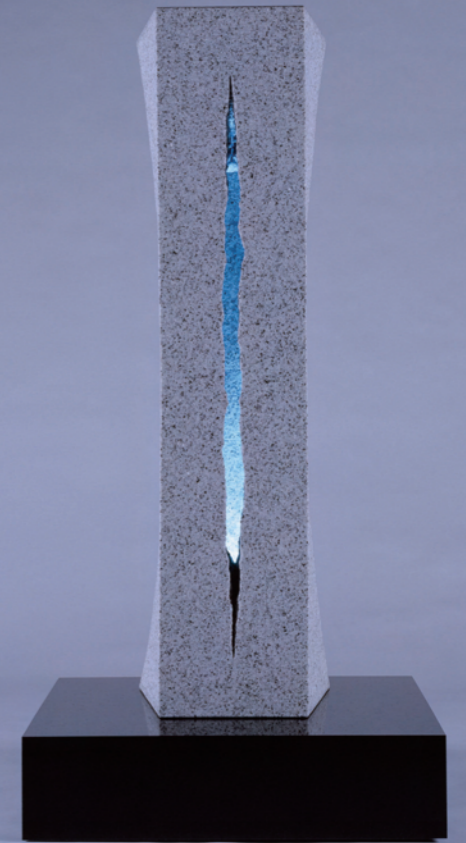


usi

For more information please contact:  
<http://www.strawberryfair.net/>



TOKINOHA - Floor Lamp with Kaleidoscopic Illumination



Usi's continued collaboration with choice, elite Japanese artists and craftsmen has propelled his work to an elusive, outstanding, and above all, spiritual level.

After working for the Tokyo Metropolitan Museum of Photography and as an In-House designer for a major Japanese corporation, Usi founded a design company, Brainy Factory Co. Ltd. in 1998.



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