

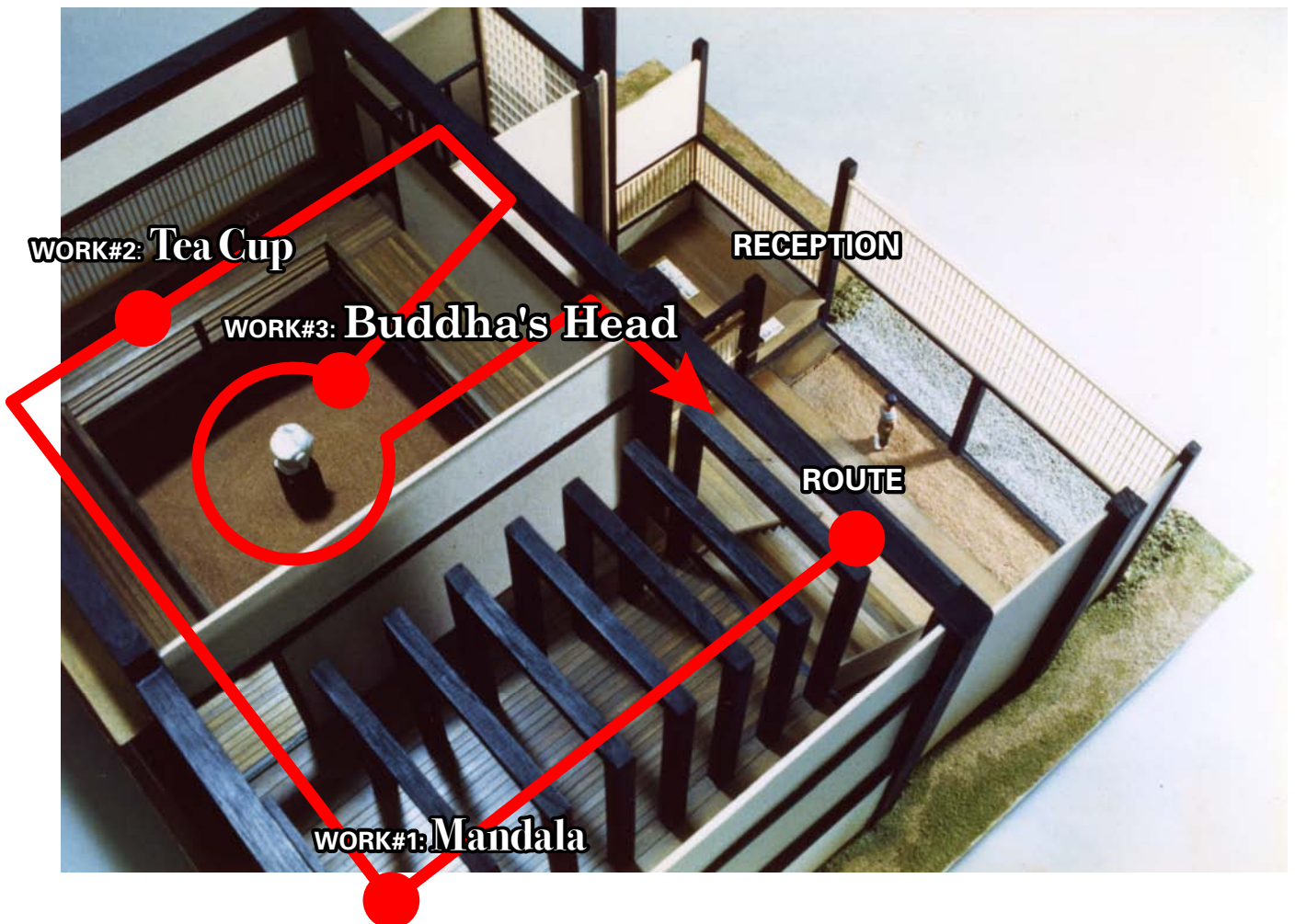
PROPOSAL

THE MUSEUM

INSTALLATION: MANDALA, TEA CUP & BUDDHA'S HEAD

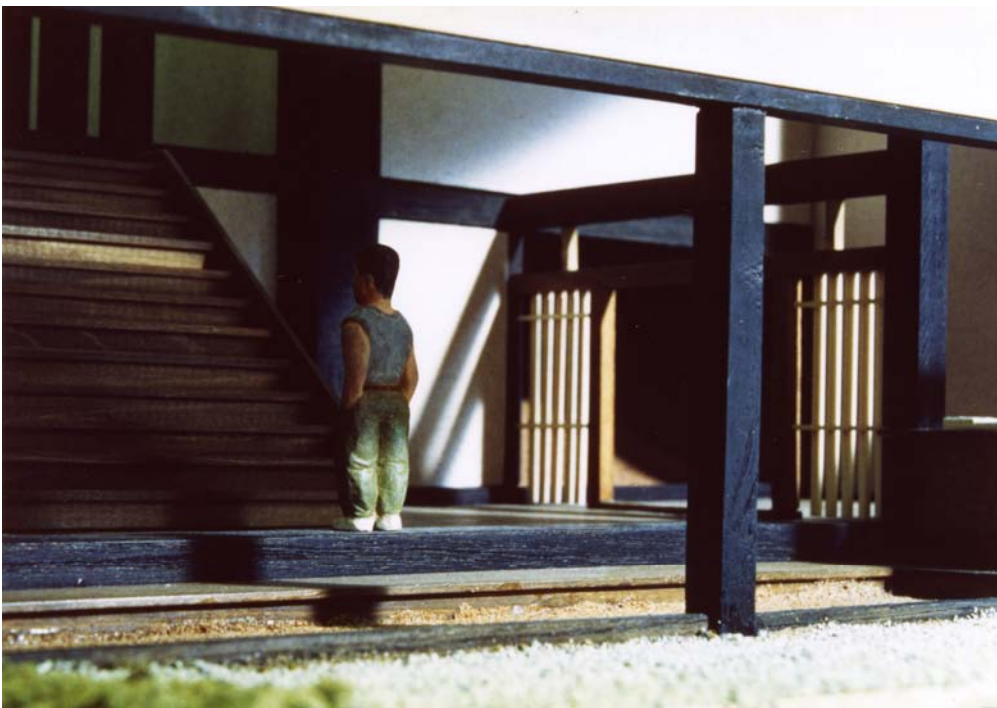


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RECEPTION



ROUTE



There is something beyond the staircase...



The image of Mandala is displayed at the end of the mysterious hallway,
resembling the gateway of the Shinto Shrine.



WORK#1: **Mandala**

It is a geometric pattern which represents the cosmos metaphysically or symbolically, a microcosm of the universe from the human perspective.

WORK#2: Tea Cup



The adjacent exhibit space is a surrounding corridor.

The translucent paper screens allow exterior light to flow in,
making the corridor glow softly.

This exhibit recreates the same viewing condition that of the past,
thus evoking the real sense of beauty that's inherent in the Japanese culture.



WORK#2: Tea Cup

A shallow, concave shaped tea cup.

The tea cup was served during the tea ceremony, with a high Tenmoku stand placed under the cup.



In the center of the surrounding corridor is...



The Buddha's Head is viewed 360 degrees.



WORK#3: Buddha's Head

This is a head, a remainder of the monumental Buddha statue at the Asukano-yamada Temple built by the Emperor in the 14th year of the Tenbu Imperial period (685AC), to honor the deceased Sogakurano-yamadano-ishikawamaro.



Next, descend the corridor to view the Buddha's Head close-up.



WORK#3: **Buddha's Head**



By standing at the base of the exhibit, one could imagine the original scale of the Buddha statue.



EXIT